ART NOUVEAU, NANCY INVENTS A "SCHOOL"

GLASS AND CERAMIC, FURNITURE, IRONWORKS, BINDING, STAINED-GLASS WINDOW, SCULPTURE, ARCHITECTURE ... BETWEEN 1880 AND 1914, A WHOLE GENERATION OF ARTISTS FROM NANCY REINVENTED THE DECORATION OF THE CITY AND THE EVERYDAY LIFE WITH GENIUS, DRAWING ITS INSPIRATION FROM THE PLANT UNIVERSE AND THE WORLD OF THE SCIENCES.

ITINERARY OF THE AUDIOGUIDED TOUR

17 | Ex-Goudchaux shop 1901 | 4, rue des Dominicains

18 | The Camal building 1904-1905 | 5, rue St-Julien

15 | Crédit Lyonnais Bank 1901 7 bis-9, rue Saint-Georges

12 | Dr Aimé's building 1903 | 42-44, rue St-Dizier

11 | Shop Vaxelaire & Cie 1901 | 13, rue Raugraff

10 | Ex-Génin Seed Merchants 1901 2, rue Bénit – 52, rue St-Jean

9 | Ex-Renauld Bank 1910 9, rue Chanzy – 58, rue St-Jean

8 | Maison Houot 1907 7, rue Chanzy

7 | Chamber of Commerce and Industry 1908 40, rue Henri-Poincaré

5 | Brasserie Excelsior 1910 50, rue Henri Poincaré

6 | The Margo building 1906 86, rue Stanislas

27 | Musée de l'École de Nancy 1911-1912 | 36-38, rue du Sgt-Blandan

35 | Villa Majorelle (or Villa Jika) 1901-1902 1, rue Louis-Majorelle

Parc de Saurupt rond-poind Marguerite de Lorraine

21 | Villa Les Glycines 1902-1904 5, rue des Brice

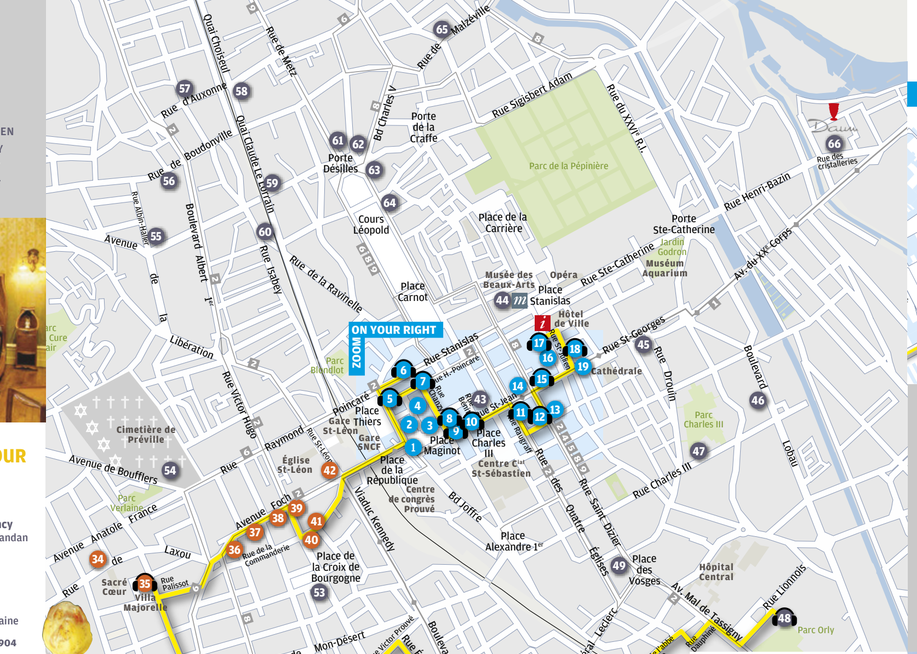
22 | Villa des roches 1904 6, rue des Brice

20 | The Caretaker's Lodge 1902 2, rue des Brice

23 | Villa Marguerite 1903-1905 3, rue du Colonel-Renard

25 | Villa Lang 1905-1906 1, bld Georges-Clémenceau

48 | The Bergeret House 1903-1904 | 24, rue Lionnois



AUDIOGUIDED TOUR
IN THE HEART OF THE BUSINESS AREA
LE PARC DE SAURUPT
AROUND THE PARC SAINTE-MARIE
PLEASURES AND DAYS
OTHER REMARKABLE BUILDINGS
MUSEUMS
TRAM AND BUS ROUTES AND STOPS
100 M

ITINERARY 1

IN THE HEART OF THE BUSINESS AREA

From place Maginot to place Stanislas, this walk explores the 1900 business and commercial area: shops, banks and newspapers, plus hotels, bar-restaurants, theatres... The Ecole de Nancy took advantage of technical progress and the fine quality of the existing decorative arts and crafts in the area to symbolise the spirit of enterprise, characteristic of the middle class at the time, by using stone, glass and wood.

Chamber of Commerce and Industry

1 | L'Est Républicain 1912
5 bis, avenue Foch
Architect Pierre Le Bourgeois

2 | Les Magasins Réunis 1925 today Printemps and Fnac
2, avenue Foch
Architect Pierre Le Bourgeois

3 | Varin Bernier Bank 1906-190
4, place Maginot
Architect Joseph Hornecker
Wrought iron by Edgar Brandt

4 | Ensemble Poirel 1889
5, rue Victor-Poirel
Architect Albert Jasson

5 | Brasserie Excelsior 1910
50, rue Henri-Poincaré
Architects Lucien Weissenburger and Alexandre Mienville
Stained glass by Jacques Gruber
Sculptures by Léopold Wolff

6 | The Margo Building 1906
86, rue Stanislas
Architects Eugène Vallin and Paul Charbonnier

7 | Chamber of Commerce and Industry 1908
40, rue Henri-Poincaré
Architects Émile Toussaint and Louis Marchal
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle

8 | The Houot house 1907
7, rue Chanzy
Architect Joseph Hornecker
Sculptures by Émile Surmely

9 | Renauld Bank 1910
9, rue Chanzy – 58, rue Saint-Jean
Architects Émile André and Paul Charbonnier
Wrought iron and furniture by Louis Majorelle

10 | Ex-Génin Seed Merchants 1901
2, rue Bénit – 52, rue Saint-Jean
Architects Henri and Henry Gutton
Stained glass by Jacques Gruber
Ceramics by Alexandre Bigot

11 | Ex-shop Vaxelaire & Cie 1901
13, rue Raugraff
Architects Charles André, Émile André and Eugène Vallin

12 | Dr Aimé's building 1903 today Société Générale
42-44, rue Saint-Dizier
Architects Georges Biet and Eugène Vallin

13 | Vaxelaire and Pignot shops 1913 today Mc Donald's
53-57, rue Saint-Dizier
Architect Lucien Weissenburger

14 | The Arnoux-Masson house 1911-1913
24, rue Saint-Dizier
Architect Louis Déon

15 | Crédit Lyonnais Bank 1901
7 bis-9, rue Saint-Georges
Architect Félicien César
Glass roof by Jacques Gruber

16 | Ginkgo Pharmacy 1915
38, rue des Dominicains
Architect Paul Charbonnier
Interior decoration by Louis Majorelle

17 | Ex-Goudchaux shop 1901
4, rue des Dominicains
Architect Eugène Vallin

18 | The Camal building 1904-1905
5, rue Saint-Julien
Architect Émile André

19 | Casino des familles 1902
7, rue Saint-Julien
Architect Louis Lanternier

ITINERARY 2

Villa Les glycines

LE PARC DE SAURUPT

In 1901, Jules Villard decided to create a garden estate Art Nouveau style in the area around his "chateau". Émile André and Henry Gutton, two local architects were commissioned to carry out his project for a fenced in, private park with a porter's lodge. However, only seven of the original 100 buildings planned were actually built and sold. To relaunch the project, the villas were replaced by semi-detached houses, to cater to the property market and the park became part of the public domain.

20 | The Caretaker's Lodge 1902
2, rue des Brice
Architects Émile André and Henry Gutton

21 | Villa Les glycines 1902-1904
5, rue des Brice
Architect Émile André

22 | Villa des roches 1904
6, rue des Brice
Architect Émile André

23 | Villa Marguerite 1903-1905
3, rue du Colonel-Renard
Architect Joseph Hornecker

24 | Rue du Maréchal-Gérard
Art nouveau Town Houses

25 | Villa Lang 1905-1906
1, bld Georges-Clémenceau
Architect Lucien Weissenburger

26 | Villa Frühinsholz 1908-1910
77, av du Général-Leclerc
Architect Léon Cayotte
Stained glass by Jacques Gruber

ITINERARY 3

“AROUND THE PARC SAINTE-MARIE”

This is a walk through the picturesque Parc Sainte-Marie part of the town starting at the superb musée de l’École de Nancy (École de Nancy Museum). Here, the city slowly gives way to a more residential quarter with streets lined with family houses and small gardens. The period taste in colour and floral decoration can be seen on all the houses, even the simplest.

Rue Félix-Faure

27| Musée de l’École de Nancy
1911-1912
Once the villa of Eugène Corbin, a patron of the arts, it is now home to one of the finest collections of Art Nouveau in the world.
36-38, rue du Sergent-Blandan
Aquarium designed by Lucien Weissenburger
Stained glass by Jacques Gruber

28| Villa Lejeune 1902-1903
30, rue du Sergent-Blandan
Architect Émile André

29| The Biet house 1907
41, rue Pasteur
Architects Georges Biet and Eugène Vallin

30| The Renaudin house 1902
49-51, rue Pasteur
Architect Lucien Bentz

31| Parc Sainte-Marie
Site of the 1909 Eastern France International Exhibition
(Alsace-style house)

32| Nancy Thermal swimming pools 1910-1913
rue du Sergent-Blandan
Architect Louis Lanternier
Ceramics by Gentil-Bourdet

33| Rue Félix-Faure Estate 1900-1910
Architect César Pain

Villa Majorelle

ITINERARY 4

PLEASURES AND DAYS

From the railway station to the western part of town, the route goes to the Majorelle villa, the most famous Art Nouveau house in Nancy. Following the 1870 Franco-Prussian War, Alsace and part Lorraine were annexed by Germany and Nancy became capital of Eastern France. Its population grew rapidly and a new part of the town was built to the west of the railway line.

34| The Mangon building 1902
3, rue de l’Abbé-Gridel
Architect Paul Charbonnier

35| Villa Majorelle (or Villa Jika) 1901-1902
1, rue Louis-Majorelle
Architect Henri Sauvage
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle
Glazed stoneware by Alexandre Bigot
Possible visits of Villa Majorelle (reservations)

36| The France-Lanord building 1902-1904
71, avenue Foch
Architect Émile André

37| The Lombard building 1902-1903
69, avenue Foch
Architecte Émile André

38| The Loppinet building 1902
45, avenue Foch
Architect Charles Désiré Bourgon
Sculptures by Auguste Vautrin

39| Dr Jacques’ house 1905
41, avenue Foch
and 37, rue Jeanne-d’Arc
Architect Paul Charbonnier
Wrought iron by Louis Majorelle
Stained glass by Jacques Gruber
Sculptures by Léopold Wolff

40| The Jacques Pharmacy 1903
33, rue de la Commanderie
and 55, rue Jeanne-d’Arc
Architect Lucien Bentz
Sculptures by Albert Vautrin

41| The Biet building 1901-1902
22, rue de la Commanderie
Architects Georges Biet and Eugène Vallin
Stained glass by Jacques Gruber
Metallic structure by Jean Prouvé

42| Dr Spillmann’s house 1907-1908
34, rue Saint-Léon
Architect Lucien Weissenburger

OTHER REMARKABLE BUILDINGS

43| The Rosfelder Pharmacy 1902
12, rue de la Visitation
Architect Émile André
The Laurent Neiss shop-front

44| Musée des Beaux-Arts
3, place Stanislas
The outstanding Daum collection

45| Trade Union and Community Centre 1900-1902
2, rue Drouin
Architect Paul Charbonnier
Sculptures by Victor Prouvé
Woodwork by Eugène Vallin

46| House and workshop Eugène Vallin 1895-1896
6-8, boulevard Lobau
Architect Eugène Vallin

47| The Gaudin House 1899
97, rue Charles III
Architect Georges Biet
Stained glass by Jacques Gruber

48| The Bergeret house 1903-1904
24, rue Lionnois
Architect Lucien Weissenburger
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle

49| The Royer Printing Works 1899-1900
3 bis, rue de la Salpétrière
Architect Lucien Weissenburger
Sculptures by Ernest Bussière

50| The Geschwindenhamer house 1905
6 ter, quai de la Bataille
Architects Joseph Hornecker and Henri Gutton
Sculpture by Léopold Wolff

51| Ets Gallé 1912-1926
86, boulevard Jean-Jaurès
Architects Henri-Louis and Henri-Victor Antoine

52| Dr Hoche’s house 1906-1907
16, rue Émile-Gallé
Architect Georges Biet

53| The Ducret house 1908
66-66 bis, rue Jeanne-d’Arc
Architects Paul Charbonnier and Émile André

54| Préville Cemetery
rue Raymond-Poincaré
Corbin funerary monument 1901
Émile Gallé’s tomb 1904
The Majorelle family tomb 1912

55| The Noblot house 1912
2, rue Albin-Haller
Architect Émile André
Stained glass by Jacques Gruber

56| The Collignon house 1905
55, rue de Boudonville

57| The Guingot house 1903
10, rue d’Auxonne
Architect Lucien Weissenburger

58| The Schott house 1900
6, quai Choiseul
Glass roof by Antoine Bertin

59| Maisons Huot 1903
92-92 bis, quai Claude Le Lorrain
Architect Émile André
Stained glass by Jacques Gruber

60| The Bouret house 1887
65, rue de la Ravinelle

61| The Simette house 1900
12 bis, rue de Metz
Architect Charles Désiré Bourgon

62| The Weissenburger building 1903-1904
1, boulevard Charles V
Architect Lucien Weissenburger
Stained glass by Jacques Gruber
Wrought iron by Louis Majorelle

63| The Chardot mansion 1905-1906
52, cours Léopold
Architect Lucien Weissenburger

64| The Kempf building 1903
40, cours Léopold
Architects Félicien and Fernand César

65| The Luc house
25, rue de Malzéville
Architect René Hermant
Stained glass by Jacques Gruber

66| Daum Crystal Glass Works
17, rue des Cristalleries
Glass-works shop

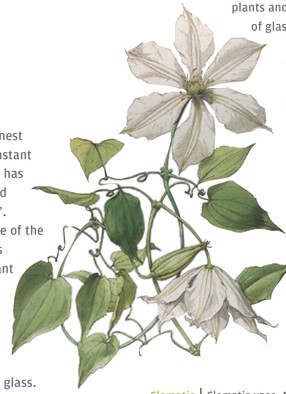
NANCY AND DAUM, LINKED DESTINY

The long history of Daum, one of France’s finest crystal and glass works, has been one of constant creation. Founded at the end of the 19th C, it has successfully renewed its choice of artists and the designs using its famous “pâte de verre”. From the great Art Nouveau masters to some of the finest contemporary designers, its name has always been associated with the most brilliant creative artists. The Daum works which still stand in Nancy in the street bearing its name, has successfully perpetuated its unique savoir-faire. The Daum boutique on place Stanislas has numerous works by some of the most brilliant artists working in glass.

Atalante | Georges Braque

NATURE AND ART NOUVEAU

The genius of the École de Nancy artists, often inspired by ordinary plants and insects and coupled with a perfect mastery of glass-making techniques, produced a symphony of shape and colour manifest in sumptuous works. As you stroll through the city’s parks and gardens, admire the plants and flowers immortalised by these Nancy artists in their natural surroundings.



Clematis | Clematis vase, Musée des Beaux-Arts

Maidenhair tree: Ginkgo biloba | Furniture
Caucasian hogweed | Furniture, vase, woodwork, glasses decorated with umbels
Iris | Iris vase
Water-lily | Water-lily vase
(on display at the Musée de l’École de Nancy)

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ART NOUVEAU, PRACTICAL INFORMATION

The tourist office invites you to discover the most beautiful Art Nouveau style houses and buildings with a lecture guide (for individuals and groups).
Audio-guided tours are also available in GB, D, F and J.

Visits and guided tours, citypass, shop, local products, handicraft, books, gifts, free booking for accommodation, tickets (concerts, shows...), entertainment, cultural agenda, events, congress...

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